

Minutes of the IHSA Music Advisory Committee Meeting May 2, 2012

The Illinois High School Association Music Advisory Committee met at the IHSA office in Bloomington on Wednesday May 2, 2012. Committee members present were: IHSA Division 1 – James Taylor, Music Director, Chicago (Harper); IHSA Division 2 – Deborah Beagle, Activities Director, Vernon Hills; IHSA Division 3 – Kelly Hussey, Principal, Morris; IHSA Division 4 - Mary Estell, Music Director, Earlville; IHSA Division 5 – Alison Bowen, Music Director, Tuscola; IHSA Division 6 – Jim Tallman, Music Director, Washington; IHSA Division 7 – Matthew Banks, Music Director, Alton (Sr.). Ben Stewart, MusicWire and Paul Kimpton, IHSA Music Liaison, were also in attendance. Assistant Executive Director Susie Knoblauch conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO/ENSEMBLE

1. Item IV-C

Recommendation: Increase the judges pay to a flat \$30 per hour fee plus IHSA mileage.

Rationale: This is necessary to attract quality judges for the event as well as address the concerns regarding the flat rate for five hours of judging which currently is being paid when judges do not adjudicate for the entire five.

Approved By Consent

ORGANIZATIONAL

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DISCUSSION ITEMS:

1. The committee heard a review of the solo and ensemble contest and the music organizational contests. It was agreed to continue using *Musicwire* tournament services. Any concerns or suggestions for improving *Musicwire* can be sent to the IHSA.

2. The committee recommended that *Musicwire* send out e-mail reminders to schools regarding the deadline for entries of solo and ensemble contests.
3. Discussed sending probation letters to schools that don't get their entries in on time.
4. Discussed the requirements for smart music at contests sites. It was recommended to change Vivace to Smart Music on page 7 of the IHSA Music Solo & Ensemble terms and Conditions.
5. Discussed adding electric bass solos to the IHSA solo and ensemble contest. It was recommended to add electric guitar and electric bass solos to the contest when the required reading lists will be implemented.
6. The committee discussed creating a Solo and Ensemble play list that would be required for Sweepstakes only entries. The committee discussed how all of the schools will have input in selecting music for a required play list. Starting with the 2012-13 school year, schools will enter their music as part of the *Musicwire* entry process to begin the preliminary listings for the required playlist. The 2012-13 list will be the start of creating and implementing a required reading list for the 2013-14 school year. The plan is to generate a grass roots list that will be updated annually.
7. The committee discussed the need to make corrections to the required scales which are posted on the IHSA website. The corrections will be reflected for the 2012-13 school year online.
8. The committee discussed adding sight reading back to the Music Organization contest for sweepstakes entries in the future. This was well received and future plans will investigate the how the music will be created and disseminated.
9. The committee discussed the conflicts that occur with the Music Organization date. Music Organizational sites have the flexibility to adjust their contest dates due to spring conflicts.
10. The committee discussed moving the entry date for Solo and Ensemble entries. No action was taken. Managers felt that they needed the time to properly prepare and manage their contests.
11. The committee discussed taping judges' comments at the Music Organization contest. This will be allowed at the discretion of each local site and manager.
12. The committee reviewed the late entry process and the late fees that can be assessed at the discretion of the local manager.
13. The committee supported waiving the event fees for the managing school as an incentive for schools to serve as contest host sites.

14. Discussed long range plans for addressing quality adjudicators for contest. A vocal component assessment will be piloted online at IHSA.org this summer.
15. Data from the past and current contest through *Musicwire* is available in the IHSA schools center for directors & administrators to review.
16. Recommended adding points of emphasis for adjudicators to review when recertifying. The points of emphasis will cover any current terms and condition changes and contest issues (ie: no oral critiques, playing with accompanist, etc...)
17. Discussed the philosophy of a music contest vs. a festival (clinic) contest.
18. Recommended adding an online rules presentation on the IHSA music menu page to review the entry process and procedures.
19. Discussed how to continue to make contest an extension of the classroom and measure growth and development in light of the approaching common core standards.
20. Nominations for the NFHS Outstanding Music Educator Award are due to the IHSA by September 1, 2012.
21. The committee discussed the future of show choir and marching band competitions.
22. The IHSA acknowledged and thanked Principal Kelly Hussey (Division 3) and music director Mary Estell (Division 4) for their service to the IHSA Music Advisory Committee. Principal Darcelle Williams, South Holland (Thornwood), (Division 3), and music director Emily Bressler, Savanna (West Carroll), Division 4, will serve on the Music Advisory Committee beginning in 2012-13.
23. The next advisory committee meeting will be held on Wednesday, May 1, 2013.